

LARA MUSLERA

Barcelona 29-10-1992
laramuslera@gmail.com

TRAINING

Master Creative Intelligence

Spain (2023-2024)
Mercedes Boronat
Intense training of Performance Art.

Master Pedagogy: Spanish language

Barcelona (2020-2022)
Universitat de Barcelona & Pompeu Fabra

Certificate: Keep Moving Teacher

Barcelona (2022)
Keep Moving method by Mercedes Boronat
Creative pedagogy: immediate creation

Degree in Psychology

Barcelona (2010-2015)
Universitat de Barcelona

Diploma in Drama

Barcelona (2012-2014)
La Bobina - Theatre School

Postgraduate in Psychodrama

Barcelona (2015-2016)
Nuri Zubiri - Escuela de Crecimiento teatral

Creative Writing course: "The other voices of desire"

Online (2023)
Sara Torres

Meisner Theatre Training

Barcelona (2015-2017)
Javier Galitó-Cava

MoMA Certificate: Interactive Strategies for Engaging with Art

Online (2020)
Museum of Modern Art

Keep Moving method

Barcelona (since 2013)
Mercedes Boronat
Immediate creation through movement

Creative Writing course

Online (2014)
Escuela de Escritores

Course of Aromatherapy

Alicante (2023)
Corazón Verde

& many other courses for
teachers
artists
throughout all the countries I've lived
in: Belgium, Israel, Cape Verde, Spain

WORK AS A TEACHER & RESEARCHER

Research assistant

Belgium (2023)
Université Catholique de Louvain
Institute of Civilizations, Arts, and Letters
PhilAnd european project

Trainer of teachers

Belgium (2022)
Université Catholique de Louvain
LovELE Continuous Teacher Training

Creative writing teacher

Brussels (since 2021)
Instituto Cervantes

Keep Moving Method Teacher.

Brussels (since 2023)
Coeur.bxxl

Spanish language professor

Belgium (since 2021)
Université Catholique de Louvain
Curriculum coordinator and teacher

Spanish teacher

Online (2021)
Universitat de Barcelona and University of Iceland
Telecollaboration project:
Teaching Spanish through ICT

Early childhood educator (Montessori)

Tel-Aviv (2019)
Little Elephant

Teacher of theatre and creative movement

Barcelona (2016-2017)
The Loft Studio Barcelona S.L.

WORK AS AN ARTIST & ART MEDIATOR

Director, producer

/What is love?

Belgium (2023)

Artistic and pedagogical installation:
questioning & building the concept of love in contemporary
society.
Performances and conferences.

Bordel Shira

Israel (2019-2020)

Artistic company of poets and performers.
The Poetry Brothel branch based in Tel-Aviv.
Immersive performance & one-to-one poetry sessions.

Poet & performer

Prostíbulo poético Barcelona

Barcelona (2017-2020)

Artistic company of poets and performers. National performances

HIJAS - artistic company

Catalonia (2017)

Performance.
Dance with fire

Hueco Blanco - artistic company

Catalonia (2018-2019)

Poetry & performance

Actress & dancer

Barcelona (2012-2019)

Theatre and audiovisual projects

Trainer

"Jornada de ELE en Luxemburgo"

Luxemburg (2023)

Embassy of Spain & Instituto Cervantes

Workshop: "How to empower creativity in language teachers".

Moderator

"Revelaciones y rebeldías"

Brussels (2023)

Instituto Cervantes

Moderator of roundtable around the concept of LOVE with the writers:

Velia Vidal, Mónica Ojeda,
Luna Miguel and Grecia Cáceres.

LANGUAGES:

Spanish (native), English
(C1), Catalan (B2),
French (B1),

PUBLICATIONS AND AWARDS

ARTLANGUES Séminaire de création artistique et réflexion critique. (2023) *Traces magazine*.

¿Hay vida más allá de los foros? La gamificación para el desarrollo de las competencias clave del profesorado en un curso en línea de formación docente. (2022). Master's final thesis. Universidad de Barcelona. To be published.

Ahora y poema [book of poems] (2021) Editorial Multiverso.

Ahora y poema [book of poems] (2020) Editorial Multiverso contest. Finalist

La belleza de rendirse [book of poems] (2020) International award for published work: *Albalucía Ángel Marulanda*. Honourable mention.

Ver con tus ojos opacos y El baile [poems] (2019) International award: *Palabras para el mundo*. Instituto Iberoamericano de Cultura. Honourable mention and publication.

La Belleza de Rendirse [book of poems] (2018). Barcelona. Parnass Edicions.

Ternura y Carta a Papá [poems] (2018). Libro Rojo. Circulo Rojo.

El amor y la metadona [essay] (2010) Asturian Philosophy Olympiad. Revista de filosofía de Asturias. Second prize and publication.

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CONFERENCES

ASELE

Burgos (2023)

Association for the Teaching of Spanish as a Foreign Language

"How to Use Artistic Dynamics for Language Teaching-Learning? ARTLANGUES: A Real Experience in a University Context".

ARILUF

Liège (2022)

Association of Heads of Language Institutes in French-Speaking Universities

"Motivating Learners Through Gamification in a Moodle Course: Journey to Ithaca".

DIGITAL LITERACY: :

