

LARA MUSLERA

Barcelona 29-10-1992
laramuslera@gmail.com

MULTIDISCIPLINARY ARTIST & EDUCATOR

TRAINING

Research Master ARTENACT

Paris (2024-2025)
University Paris-Est Créteil (UPEC)
Master 2 in Enactive Pedagogies

Master Creative Intelligence

Spain (2023-2024)
Mercedes Boronat
Intense training of Performance Art.

Master Education: Spanish language

Barcelona (2020-2022)
Universitat de Barcelona & Pompeu Fabra

Certificate: Keep Moving Teacher

Barcelona (2022)
Keep Moving method by Mercedes Boronat
Creative pedagogy: immediate creation

Bachelor in Psychology

Barcelona (2010-2015)
Universitat de Barcelona

Diploma in Drama

Barcelona (2012-2014)
La Bobina - Theatre School

Postgraduate in Psychodrama

Barcelona (2015-2016)
Nuri Zubiri - Escuela de Crecimiento teatral

Creative Writing course: "The other voices of desire"

Online (2023)
Sara Torres

Meisner Theatre Training

Barcelona (2015-2017)
Javier Galitó-Cava

MoMA Certificate: Interactive Strategies for Engaging with Art

Online (2020)
Museum of Modern Art

Keep Moving method

Barcelona (since 2013)
Mercedes Boronat
Immediate creation through movement

Course of Aromatherapy

Alicante (2023)
Corazón Verde

WORK AS A TEACHER & RESEARCHER

Invited artist ARTLANGUES and ARTSFLE

Belgium (2022-2024)
Université Catholique de Louvain
Arts and creation in language teaching

Teacher Master Creative Intelligence

Spain (from 2024)
Mercedes Boronat
Performance Art and Quantum Physics

Research assistant

Belgium (2023-2025)
Université Catholique de Louvain
Institute de Langues Vivants
TusELE and MapELE

Research assistant

Belgium (2023)
Université Catholique de Louvain
Institute of Civilizations, Arts, and Letters
PhilAnd european project

Trainer of teachers

Belgium (2022-2024)
Université Catholique de Louvain
LovELE Continuous Teacher Training

Creative writing teacher

Brussels (since 2021)
Instituto Cervantes

Keep Moving Method Teacher

Brussels (since 2024)
Garage 29

Spanish language professor

Belgium (2021-2024)
Université Catholique de Louvain
Curriculum coordinator and teacher.

Spanish teacher

Online (2021)
Universitat de Barcelona and University of Iceland
Telecollaboration project:
Teaching Spanish through ICT

Early childhood educator (Montessori)

Tel-Aviv (2019)
Little Elephant

LECTURES & WORKSHOPS

"Pratiques théâtrales et enseignement-apprentissage des langues étrangères"

Belgium (2024) - Université Mons

Lecture: "ARTLANGUES - La créativité au cœur de l'enseignement".

"Jornada de ELE en Luxemburgo"

Luxemburg (2023) - Embassy of Spain & Instituto Cervantes

Workshop: "How to empower creativity in language teachers".

"Jornada de Difusión en Utrecht"

Utrecht (2023) - Difusion Editorial

Workshop: "To be creative in the classroom: spontaneity, attention, and uncertainty".

"Revelaciones y rebeldías"

Brussels (2023) - Instituto Cervantes

Moderator of roundtable around the concept of love with the writers: Velia Vidal, Mónica Ojeda, Luna Miguel and Grecia Cáceres.

WORK AS AN ARTIST & ART MEDIATOR

Projects I created:

/What is love?

Belgium (2023)
Mallorca (2024)

Pioneers a performing arts research project aimed at creating social impact through an innovative reimagining of love as a state for creation.

Bordel Shira

Tel-Aviv (2019-2020)

Artistic company of poets and performers. The Poetry Brothel branch based in Tel-Aviv. Immersive performance & one-to-one poetry sessions.

Performer

Mirror Piece I & II

Belgium (2024)

Performer in Joan Jonas' installation at Middleheim Museum in the context of Come closer exhibition.

Prostíbulo poético Barcelona

Barcelona (2017-2020)

Artistic company of poets and performers. National performances

HIJAS - artistic company

Catalonia (2017)

Performance.

Dance with fire

Hueco Blanco - artistic company

Catalonia (2018-2019)

Poetry & performance

Actress & dancer

Barcelona (2012-2019)

Several theatre and audiovisual projects

PUBLICATIONS AND AWARDS

La urgencia de la creatividad [article] (2024) Blog Materia Prima. Editorial Difusión (to be published).

ARTLANGUES Séminaire de création artistique et réflexion critique [article] (2023) Traces magazine.

¿Hay vida más allá de los foros? La gamificación para el desarrollo de las competencias clave del profesorado en un curso en línea de formación docente [Master's final thesis] (2022) Universidad de Barcelona.

Ahora y poema [book of poems] (2021) Editorial Multiverso.

Ahora y poema [book of poems] (2020) Editorial Multiverso contest. Finalist

La belleza de rendirse [book of poems] (2020) International award for published work: *Albalucía Ángel Marulanda*. Honourable mention.

Ver con tus ojos opacos y El baile [poems] (2019) International award: *Palabras para el mundo*. Instituto Iberoamericano de Cultura. Honourable mention and publication.

La Belleza de Rendirse [book of poems] (2018). Barcelona. Parnass Edicions.

Ternura y Carta a Papá [poems] (2018). Libro Rojo. Circulo Rojo.

El amor y la metadona [essay] (2010) Asturian Philosophy Olympiad. Revista de filosofía de Asturias. Second prize and publication.

ARTISTIC RESIDENCIES

Villa Capri

Performance art residency. Outcome:

Mallorca (2024)

- Piscis Rising (performance art, movement improvisation)
- 7 Tongues (immersive performance around food, earth and love)

AM I EVIL? Simone Basani and Alice Ciresola

Brussels (2024)

Writing residency. Co-produced by a.pass, nadine, Passa Porta, Moussem, Muntpunt, and radical_hope. With the support of Instituto Cervantes and GC Nekkersdal. Presentations of outcomes at WIELS | Art Book Fair 2024 and ASMARA ADDIS festival, between others.

Paleochori

Dance & research residency

Greece (2024)

One month of community living. Creation & reflection about new sustainable ways of living.

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DIGITAL LITERACY: :



Perusall

Linguae

WIX

Mentimeter

(Professional use)

TAGUL

genially

Flipgrid



Ps

zoom



moodle

Pr



LANGUAGES:

Spanish (native), English
(C1), Catalan (B2),
French (B2),

Artistic portfolio: www.laramuslera.com